

Iskra Johnson

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SELECTED EXHIBITIONS

- 2017 *The Winter Show*, Museo Gallery, (Group/Invitational), Langley, Washington
- 2016 *Tech and the Democratization of Art*, Galvanize, (Group/Invitational), Seattle Washington
- 2016 *Contemporary Printmakers*, Seattle Art Museum Gallery, Seattle Washington
- 2016 *Confluence: The Duwamish River Project*, Columbia City Gallery, (Group/Invitational), Seattle Washington
- 2016 *Annual Artist Exhibition*, Kirkland Art Center, (Group/Juried), Seattle, Washington
- 2016 *The Garden Show*, Museo Gallery, (Group/Invitational), Langley, Washington
- 2015 *Seattle Seen*, Linda Hodges Gallery, (Group/Invitational), Seattle, Washington
- 2015 *Zeitgeist*, Arts at the Port, (Juried), Anacortes, Washington, Stefano Catalani, curator
- 2015 *Waterways*, Alexis Hotel, (Invitational, three-person), Seattle, Washington
- 2014 *Making & Breaking*, Linda Hodges, (Group/Invitational), Seattle, Washington
- 2014 *Any Day, Artists on Death*, Steele Gallery, Gage Academy (Group/Invitational), Seattle, Washington
- 2014 Seattle Art Museum Gallery, 14 new architectural works for May exhibition
- 2014 *Excavations: The Big Dig & Other Stories*, Zeitgeist, (Solo), Seattle, Washington
- 2013 *World/City: Exploring the Architecture of Global Relationships*, Seattle Architectural Foundation, (Group/Invitational), Seattle, Washington
- 2013 *New Media: Digital Art*, Bainbridge Arts & Crafts, (Group/Invitational), Bainbridge Island, Washington
- 2013 *Painters Under Pressure: A Decade of Discussion*, Phinney Gallery, (Group), Seattle, Washington
- 2013 Seattle Art Museum Gallery, new architectural images for February exhibition

- 2013 Steele Gallery at Gage Academy, Watercolor Exhibit with Tom Hoffmann and others, (Group/Invitational), Seattle, Washington
- 2013 *The Bleak View*, Prographica Fine Works on Paper, (Group/Invitational), Seattle, Washington
- 2012 *Contemplations of Nature*, Seattle Art Museum Gallery, (Group), Seattle, Washington
- 2012 *The Black and White Show*, Fraker/Scott, (two-person), Seattle, Washington
- 2011 *Icons*, Fraker/Scott, (Group/Juried), Seattle, Washington
- 2010 *Safe Harbor*, Port Angeles Fine Arts Center, (Group/Juried), Port Angeles, Washington
- 2010 ArtSpace Printmaking and Photography Exhibition, (Group/Juried), Richmond, Virginia
- 2010 Seattle Print Arts at Patricia Cameron Gallery, (Group/Invitational), Seattle, Washington
- 2009 Printmaking Exhibition, (Invitational), Wuhan Art Museum, Wuhan, China
- 2008 *Safe Harbor*, Two Wall Gallery, (Juried)
- 2008 *What Does Compassion Look Like?*, ArtXchange Gallery, in honor of the visit of the Dalai Lama, (Group/Juried), Seattle, Washington
- 2008 Collective Visions Gallery Washington State Juried Competition, Bremerton, Washington
- 2007 *Drawings in Dust*, Shakti Vinyasa, (Solo), Seattle, Washington
- 2006 Seattle Print Arts at COCA, Seattle, Washington
- 2006 *Natural Forms: Artistic Impressions* University House Wallingford,(Group/Invitational) Seattle, Washington
- 2005 Painters Under Pressure, John Page Gallery, Seattle, Washington

CORPORATE COLLECTIONS

Group Health Cooperative
 King County Portable Works
 Short, Cressman & Burgess
 LeGros, Buchanan & Paul

GALLERY REPRESENTATION

Seattle Art Museum Gallery
Drizl
Seattle Art Source

EDUCATION

- 1985 B.F.A. in Painting, University of Washington, Seattle Washington
- 1975–83 Private studies in calligraphy and sumi-e with Sensei Ishii, Lucy Liu, & Lloyd Reynolds
- 1990 Certificate in Writing, University of Washington year-long certificate program

RELATED PROFESSIONAL EXPERIENCE

- 1984– Principal of Iskra Design, specializing in calligraphic illustration & identity design