

Iskra Johnson

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SELECTED GROUP EXHIBITIONS

- 2017 *Industrial Strength*, Seattle Art Museum Gallery, Seattle Washington (Three-person)
- 2017 *Splash*, Chittendon Locks Centennial, Seattle, WA
- 2017 *Make America Create Again*, COCA, Seattle, Washington
- 2017 *The Winter Show*, Museo Gallery, Langley, Washington
- 2016 *Tech and the Democratization of Art*, Galvanize, Seattle Washington
- 2016 *Contemporary Printmakers*, Seattle Art Museum Gallery, Seattle Washington
- 2016 *Confluence: The Duwamish River Project*, Columbia City Gallery, Seattle Washington
- 2016 *Annual Artist Exhibition*, Kirkland Art Center, Seattle, Washington
- 2016 *The Garden Show*, Museo Gallery, Langley, Washington
- 2015 *Seattle Seen*, Linda Hodges Gallery, Seattle, Washington
- 2015 *Zeitgeist*, Arts at the Port, Anacortes, Washington, Stefano Catalani, curator
- 2015 *Waterways*, Alexis Hotel, Seattle, Washington
- 2014 *Making & Breaking*, Linda Hodges, Seattle, Washington
- 2014 *Any Day, Artists on Death*, Steele Gallery, Gage Academy, Seattle, Washington
- 2014 Seattle Art Museum Gallery, 14 new architectural works for May exhibition
- 2013 *World/City: Exploring the Architecture of Global Relationships*, Seattle Architectural Foundation, Seattle, Washington
- 2013 *New Media: Digital Art*, Bainbridge Arts & Crafts, Bainbridge Island, Washington
- 2013 *Painters Under Pressure: A Decade of Discussion*, Phinney Gallery, Seattle, Washington
- 2013 Seattle Art Museum Gallery, new architectural images for February Exhibition
- 2013 *Watercolor Exhibit*, Steele Gallery at Gage Academy, Seattle, Washington
- 2013 *The Bleak View*, Prographica Fine Works on Paper, Seattle, Washington

- 2012 *Contemplations of Nature*, Seattle Art Museum Gallery, Seattle, Washington
- 2011 *Icons*, Fraker/Scott, Seattle, Washington
- 2010 *Safe Harbor*, Port Angeles Fine Arts Center, Port Angeles, Washington
- 2010 *ArtSpace Printmaking and Photography Exhibition*, Richmond, Virginia
- 2010 *Seattle Print Arts*, Patricia Cameron Gallery, Seattle, Washington
- 2009 *Printmaking Exhibition*, Wuhan Art Museum, Wuhan, China
- 2008 *The Art of Democracy*, Two Wall Gallery, Vashon, Washington
- 2008 *Collective Visions Gallery Washington State Juried Competition*, Bremerton, Washington

SOLO/TWO PERSON EXHIBITIONS

- 2018 *The Harbor*, Taste at SAM, Seattle Washington (upcoming)
- 2018 *Industrial Pastorale*, Perry & Carlson, Mt. Vernon, Washington
- 2014 *Excavations: The Big Dig & Other Stories*, Zeitgeist, Seattle, Washington
- 2012 *The Black and White Show*, Fraker/Scott, (two-person), Seattle, Washington
- 2007 *Drawings in Dust*, Shakti Vinyasa, Seattle, Washington

CORPORATE COLLECTIONS

Group Health Cooperative
King County Portable Works
Short, Cressman & Burgess
LeGros, Buchanan & Paul

PUBLICATIONS (Anthologies | Invited Contributor)

Watercolor Painting, A Comprehensive Guide to Mastering the Medium, by Tom Hoffmann

Essential Techniques of Landscape Drawing, by Suzanne Brooker (upcoming)

Oodles of Doodles, Art with Heart

GALLERY REPRESENTATION

Seattle Art Museum Gallery
Museo, Whidbey Island

EDUCATION

1985 B.F.A. in Painting, University of Washington, Seattle Washington

Intermittent studies in calligraphy and Chinese painting with Sensei Ishii, Lucy Lieu, Lloyd Reynolds, and Gina Jonas